

The Gods Must be Calling

By: Timothy Ryker Kole

Coming out—Olympus style

Ethan is a closeted gay man, engaged to be married.

On a trip to the Mediterranean to retrace the Missionary journey of the Apostle Paul, Ethan decides to take a side trip and visit Mount Olympus, which is as interested in him as he is in it. It has reached out to him, wooed him, beckoned him, and cast its shadow over the hidden reaches of his mind.

Lost, at the bottom of a river, held underwater by the weight of his backpack, Ethan starts to suspect that his God is taking revenge on Ethan because he dared to make this trip in the first place.

Until he is rescued by the most beautiful man he'd ever seen. A man so gorgeous he makes Hollywood heartthrobs look amateurs.

Secretly, Ethan calls him, 'The God,' or more specifically, 'Adonis.' He's everything Ethan would expect a God to be. Yet Ethan already has a God. A rather jealous God at that; who had no tolerance for men who express their sexuality with other men. But Adonis has something Ethan's God doesn't.

Ethan is about to take an erotic journey deep into the very heart of Olympus.