

Pilgrim's Withdraw

A Rebuttal to Pilgrim's Progress

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Pilgrim's Progress was written in 1678 by John Bunyan, no relationship to Paul. It is a Christian allegory of the world to come and is considered one of the most significant religious works of English literature. It has been translated into more than two hundred languages and has never been out of print.

So it's time for the rebuttal.

Pilgrim's Withdraw: A Rebuttal to Pilgrim's Progress is a satirical attempt to rescue the human story and wrest it away from dependence upon a capricious deity. It is the story, the allegory, of one man's search for truth and meaning.

In this story, Pilgrim stumbles upon A Book of Knowledge, a simple book, which shows Pilgrim that his beloved home, the City of Dogma, is not the stable and secure fortress he had been taught it was. He finds himself ostracized by family and friends and forced to take the Hero's journey.

On the way, he learns that God and the Satan are the same entity wearing different masks, that morality is the fable, and those who don't know right from wrong don't lack morality, they lack compassion.